

Call for Papers: FORUM KRITIKA ON POST-HAIYAN ECOLOGIES

This forum on Post-Haiyan ecologies attempts to describe the rise of creative and critical work on memory, trauma, and the environment after Typhoon Haiyan in 2013. The idea of “post-Haiyan” was primarily articulated by Waray poet and scholar Antonino Salvador De Veyra (2021) to describe a poetic movement within the region that grapples with the incomprehensibility of a trauma and the demanding task of working-through. Turning to Stuart Hall (2017), the marking “post” does not merely categorize subjectivities, trauma, and narratives within a historical time frame but rather generates a temporal succession and consciousness that thrive and struggle with the shadows of a catastrophe (Claros 2024). Furthermore, the forum is also conscious of the limits of periodization such as that of the Anthropocene and Capitalocene which easily slips into “cynicism, defeatism, and self-certain and self-fulfilling” discourses (Haraway 2016, 56; See Hayot 2011). In keeping with this, we seek interdisciplinary papers that raise questions on ecocritical periods and models without losing sight of the present urgency of environmental decline. In terms of scope, post-Haiyan exceeds geographical boundaries of Eastern Visayas by inaugurating a global dialogue between tropic and temperate zones that come to witness emerging cultures of disaster.

Ten years after supertyphoon Yolanda, internationally called Haiyan, ravaged Eastern Visayas and nearby regions, discourses on disaster, trauma, and the environment have pervaded literary and cultural production in the region. These productions have explored the intersections of human experience, artistic experimentation, and scholarly expertise—three words derived, quite interestingly, from the same Latin root, *experiri*, which means to test or to prove. The spate of films, literary texts, and scholarly work that came out in the wake of Haiyan attests to these latent signifying practices of a people making sense of a calamity of such magnitude. But what have these (re)productions proven so far in terms of articulating multispecies-environment relations, climate justice, and communal healing in the Anthropocene? Writing in *The Three Ecologies*, Felix Guattari maintains: “The only true response to the ecological crisis is on a global scale, provided that it brings about an authentic political, social, and cultural revolution, reshaping the objectives of the production of both material and immaterial assets” (2000, p.28). He then posits an ecosophical framework that accounts for environmental, social, and mental ecologies that reveal relationships between the human and nonhuman and how such an understanding of these relations contribute to a more coherent account of the crisis and its possible solutions. The present situation calls for the supplementation of scientific objectivity, the bedrock of any investigation of ecosystems, with experiential and psychological subjectivities which humanistic inquiry can bring to light. At its most basic, this requires a conversation between the sciences and the humanities, or as Neil Evernden contentiously puts it, “environmentalism without aesthetics is merely regional planning” (1978, 20).

This forum engages with disciplines such as, but not limited to, memory and trauma studies, disaster politics, local and global histories, and environmental humanities - all of which commence an interpretative moment that both gestures toward resilience and responds to the urgency of climate change. The objective is to gather in one section an interdisciplinary and self-reflexive account of the last 10 years after Typhoon Haiyan within and beyond the Philippines.

This forum also covers articles that critically explore post-Haiyan life and its representations as an opportunity of contact and comparison between and among regional and national borders.

Below are a range of topics which the forum intends to address:

Environmental humanities
Geocriticism and the anthropocene
Indigenous environmental knowledge
Island and archipelago studies
Cultures and politics of disaster
Local histories of disaster and resilience
Trauma, memory, and working-through of Haiyan
Cross-traumatic affiliations
Theater and performance studies
Climate trauma and literary studies

References:

Borrinaga, George. *Solidarity and crisis-derived identities in Samar and Leyte, Philippines, 1565-present*. 2019. University of Hull, PhD dissertation.

Braidotti, Rosi and Bignall, Simone, editors. *Posthuman Ecologies: Complexity and Process of After Deleuze*. Rowman & Littlefield Publishers, 2018.

Claros, Ian Harvey. "Queering the Troubled Tropics in Panx Solajes' Post-Haiyan Short Films." *eTropic: electronic journal of studies in the tropics*, vol. 23, no. 1, 2024, pp. 76-94.

Claros, Ian Harvey. "Tongues of Trauma: Narrating through Code-Switching Typhoon Haiyan in Daryll Delgado's Remains." *Forum for Modern Language Studies*, vol. 60, no. 1, 2024, pp. 1-15.

De Veyra, Antonino Salvador. "Ugmad: Storm Surges, Super Typhoons, and the Ecopoetry of Post-Haiyan Leyte and Samar, Philippine." *Journal of Southeast Asian Ecocriticism*, vol. 1, no. 1, 2021, pp. 74-88.

Guattari, Félix. *The Three Ecologies*. Translated by Ian Pindar and Paul Sutton, Athlone P, 2000.

Haraway, Donna J. *Staying with Trouble*, Duke UP, 2016.

Kaplan, E. Ann. *Climate Trauma: Foreseeing the Future in Dystopian Film and Fiction*. Rutgers UP, 2016.

Lacuna, Isabela. "Kundiman and Catastrophe: The Torrential Aesthetics of the Folk Kundiman." *The Cordillera Review*, vol. 12, no. 1, 2022, pp. 13-38.

Martin, Jocelyn. "The Wave, the Wound, and the Witness: Climate Trauma, Ethics, and Listening in Les Mains Lâchées." *Forum of World Literature Studies*, vol. 11, no. 2, 2019, pp. 402-417.

Deadlines

Full Paper: April 15, 2025

Peer Review: August 1, 2025

Revised Paper: September 15, 2025

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Submissions and correspondence related to the Forum Kritika on Post-Haiyan Ecologies must be directed to the guest editors Ian Harvey A. Claros (iclaros@ateneo.edu) and Michael Carlo Villas (michaelcarlo.villas@vsu.edu.ph) (subject heading: Post-Haiyan Ecologies; cc kk@ateneo.edu).