

2017

The Contributors

Contributors Contributors

Follow this and additional works at: <https://archium.ateneo.edu/budhi>

Recommended Citation

Contributors, Contributors (2017) "The Contributors," *Budhi: A Journal of Ideas and Culture*: Vol. 21: No. 2, Article 6.

Available at: <https://archium.ateneo.edu/budhi/vol21/iss2/6>

This The Contributors is brought to you for free and open access by the Ateneo Journals at Archium Ateneo. It has been accepted for inclusion in Budhi: A Journal of Ideas and Culture by an authorized editor of Archium Ateneo.

The Contributors

André Cloots was until his retirement in 2014 Professor of Philosophy at the Catholic University of Leuven, where he taught Metaphysics, Contemporary Philosophy and, for the last 15 years, a doctoral seminar on Modernity and its Discontents. He earned his Ph.D. in 1978 from the same university after a scholarship (1974-75) at the Center for Process Studies in Claremont, California (USA). His area of research is, besides the Process Philosophy of Alfred North Whitehead on which he dedicated many publications, the problem of modernity and secularization with a special emphasis on the thought of the French philosopher Marcel Gauchet. <andre.cloots@kuleuven.be>

Jovino de Guzman Miroy has a Ph.D. from the Katholieke Universiteit Leuven (Belgium). He is author of *Tracing Nicholas of Cusa's Early Development: The Relationship between De concordantia catholica and De docta ignorantia* (Peeters, 2008). He teaches Philosophy of Religion at the Ateneo de Manila University. His current research includes the engagement of philosophy with science and society as well as the intersection between Philippine culture, especially visual culture, and the writing of the history of ideas in the Philippines. <jmiroy@ateneo.edu>

Budhi: A Journal of Ideas and Culture XXI.2 (2017): 137-38.

Anton Luis Sevilla was formerly a lecturer at the Department of Philosophy of the Ateneo de Manila University, Philippines. After earning his Ph.D. at the International Research Center for Japanese Studies in Kyoto, Japan, he moved to Kyushu University as a full-time Lecturer. He works at the Faculty of Arts and Science and the Graduate School of Education, where he teaches and conducts research on Japanese philosophy and ethics of education. He is also the translator of Sueki Fumihiko, *Religion and Ethics at Odds: A Buddhist Counter-Position* (2016). <sevilla.anton@artsci.kyushu-u.ac.jp>

Koga Takao is a Ph.D. student at Kobe University. He is also a Research Fellow of the Japan Society for the Promotion of Science. His research interests include modern Japanese philosophy and the contemporary philosophy of technology. Shocked by the Fukushima nuclear disaster in 2011, he has been reexamining modern Japanese philosophy from the perspective of technology. <aces-high@kje.biglobe.ne.jp>

Ines Blesilda Jacinto graduated with a degree in Communication Arts from Ateneo de Manila University in 1978. She lives in Honolulu and works in the field of Information Technology for the Hawaii Medical Services Association.



“Sunset Ride” by Ines Blesilda Jacinto